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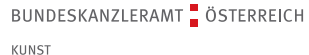
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**Time's Up**, Time's Up is a nonprofit organisation founded in 1996 in Linz Austria, to investigate the possibilities of haptic interactive human scale situations. As a laboratory for the composition of experimental situations, Time's Up creates narrative spaces, especially in the context of constructing models of possible futures and building physical narratives that explore contemporary sociopolitical issues.

Further information about our past and current activities, research processes and results can be found at: <http://www.timesup.org>

<http://timesup.org/UnattendedLuggage>  
<https://vimeo.com/timesup/ul>

Implemented with the support of the Culture Programme (2007 - 2013) of the European Union, The Arts and Culture Division of the Federal Chancellery of Austria, City of Linz and Kulturland OÖ



**UNATTENDED LUGGAGE**





*Unattended Luggage* introduces a fictional family saga, stretched out over more than a century. A story that could have happened, or still could happen. With its roots in flight from the US American dustbowl and National Socialism, *Unattended Luggage* looks at the narratives of migration and mobility, a look back upon a century of migration and all its effects on a family.

Four generations of family, crossing the Atlantic and the world, desiring the distant, abandoning what is close, following instincts and escaping dangers. Rolled up together, a collection of detritus and heirlooms, love letters and returned post in a case that holds their history, their desires and perhaps a bit of their future.

*Unattended Luggage* appears to be simply an antique piece of luggage, not out of place on an Atlantic steamship liner from the early 20th century. The drawers of the luggage, a mobile wardrobe room, contain elements of each character. Moving images, audio traces, photographs, perfumed letters and the well organised items of daily use are arranged to outline the story of this family.

The audience is invited to open drawers, read letters, watch the newsreel and fall into the sound collage that accompanied the first generation as they headed for the bright lights and academic future of New York.

*Unattended Luggage* is part of PARN (Physical and Alternate Reality Narratives), a pan-European project funded with support of the Culture Programme (2007 - 2013) of the European Union, The Arts and Culture Division of the Federal Chancellery of Austria, Kulturland Oberösterreich and the City of Linz.

PARN designs, develops, creates, exhibits and analyses contemporary forms for storytelling in a pan-European context.

